THE PACIFICA FOUNDATION, THE ADVISORY BOARD AND STAFF OF KPFT EXTEND SYMPATHY TO THE FAMILIES OF MARGY POLLARD WHO DIED THIS MONTH; AND JOHN DEMENIL WHO DIED EARLIER IN THE SUMMER. THE MANY CONTRIBUTIONS OF THESE TWO GOOD HUMAN BEINGS ARE GRATEFULLY ACKNOWLEGED.

KPFT WOULD LIKE TO THANK B E J HOLDING FIRM AND ASSOCIATES FOR THE CENTER POSTER IN LAST MONTHS RADIO GUIDE: THEY OFFER CLASSES IN PRINTMAKING AND GRAPHICS STARTING IN SEPTEMBER. FOR MORE INFORMATION GIVE THEM A CALL AT FIVE TWO FOUR, SIX NINE FIVE FIVE OR GO BY FIVE-NINETEEN SUL ROSS.

IRA MELTZER WILL SOON BE PROVIDING LATIN AMERICA REPORTS FOR KPFA & KPFT.

KPFT HAS BUILDING FOR SALE: THE RICH BUILDING, LOCATED IN THE TWENTY-FOUR HUNDRED BLOCK OF SAN JACINTO ALLONG WITH ITS LARGE PARKINGLOT IS OWNED BY US AND WE DONT WANT IT ANYMORE. CURRENTLY ITS VALUED AT ONE-HUNDRED NINETY TWO THOUSAND DOLLARS, BUT WE'LL TALK. CALL BOARD CHAIRMAN DANNY SAMUELS AT FIVE TWO TWO, TWENTY-NINE EIGHTY-EIGHT.

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MONDAY THROUGH FRIDAY

2-7am	Charlie Park
7-10:30am	Leonard Liss
10:30-12n	Don Sanders*
12-3pm	Frank Jaubert
3-6pm	Bobby Eakin
6-6:30pm	Life On Earth
6:30-10pm	Marty Manning
10-2am	Niki Mosberg

*Except Friday, when you get Ivan Kuper

SATURDAY

2-6am	Xavier Grey
6-10am	Glenn Rogers
10-2pm	Kapusta Kid
2-5pm	Bobby Eakin
5-6pm	Twilight Ragas
6-10pm	Saturday Suprise
10-2am	Sarcasmo

SUNDAY

2-6am	Xavier Grey
6-9am	Quodlibet
9-12n	In The Spirit
12-1pm	Liselotte
1-6pm	Bluegrass X-Press
6-10pm	Muevete O Te Muevo
10-2am	Land Where Corals Lie

KPFT is a human resourse station, specializing in recycled human beans.
WE need all the beans we can get to help us do what you hear us doing, because it only happens with a lot of cooperation from behind the scenes, that is to say, volunteers who give of time and energy. We need people to be receptionist, to help with office-type work and to be news stringers providing feedback. And we need people with ideas who would like to be a part. KPFT is an energy harness, and we can transform any energy you can contribute. If you'd like to help, give us a call and make your intentions known.

THERE lurks a strong possibility that we will be broadcasting the WATERGATE HEARINGS starting on September 5th. We'd like at least one Houston radio station to follow the proceedings, but we cant decide. Why not give us a call and tell us what to do.

WE'LL be airing a summary of the Comissioners Court and City Council Meetings on Wednesdays and Thursdays between 5&6pm. School Board Meetings will be covered on the second and third Tuesdays of each month at 5pm.

AT presstime the only two promotions the station has going are word of mouth and The Radio Guide. Word of mouth provides growth incentive and feedback; the Radio Guide is an extention of our On-Air Mania and need to express in many media. We hope to eventually expand the guide to include everything we can get our paws on. Once again, this requires help and input from you.

FINANCIALLY squeeking: Subscription revenue dropped to an all-time low during July as 1622 subscribers contributed only $1,840. However, in the first 21 days of August we picked up 145 new subscribers and received $2,221 in donations. We survived the long hot summer on a series of special happenings. Like a one-day marathon at KPFA in Berkley that brought in about $2,100. We also sold the rest of our stock in July and netted $1,580 off our Liberty Hall Benefit on August 1st. F&M Productions of San Francisco donated the lumber from the stage at the Z.Z.Topp concert and we sold it for $1,200. A Grant came through with $500 and we picked up an additional $620 in a Help-Pay-The-Fone-Bill appeal to listners.
And here we are, thankful and blown-away by response to whats going on. The station tends to spend arround $9,000 a month at bare minimum, if nothing breaks down and no one breaths deep. All and all, 600 new subscriptions a month would feel real fine.
We'd like to receive money in all forms, amounts and ways you might have the energy to provide. All contributions are tax-deductible and anything over $15 gets you home delivery of the Radio Guide and other insane goodies. Fill out the Subscription blank on the other page, cut it out, fold it up, tape or staple it shut and drop it into your nearest zip hole. We'll either be counting your coins or sending you $5 a month return mailer bills to complete your pledge.

According to Bobby Eakin,"Don Sanders can't shoot pool worth a shit!" That may be true, but he sure can open a righteous tune and spin a bodacious yarn.
And he'll be doing all that and more- right here on KPFT:Radio 90.
Don Sanders may be the nearest thing Houston has to a people's musician, to a cosmic minstrel. He writes songs with a gentle humor that sort of sneaks up on you from behind and tickles your ear.
Don presses his own albums on the "Mean 'N Low" label and sells them at people's prices. He hasn't gone with a major record company because of a philosophical bias against the ripoffs of the industry and a desire to get his work into people's ears for less than the going price.
Don will be in your radio Mondays thru Thursdays, 10:30 to noon, beginning September 10th. He'll spin records, pick 'n croon, tell outrageous tales and rap with live guests. How about flipping a listen his way...?

Lonnie Liston Smith-Astral Traveling-Flying Dutch -man # 10763

Although Lonnie Liston Smith has recorded for many years with such jazz notables as Pharoah Sanders, Roland Kirk, Gato Barbieri, and Leon Thomas, this is the first album he has headlined. He's backed by "The Cosmic Echoes"- including Cecil McBee, David Lee, Budal Roy, Sonny Morgan, James Mtume, Geeta Vashi, George Bamon, and Joe Beck.
The first thing that strikes you about the album is texture-both cohesiveness and multiplicity. Lonnie creates a gamut of colors and textures from the piano, and George Bamon's mastery of the soprano and tenor saxophone is amazing-at a time when Sanders and Shepp and Coltrane seem to have innovation sewn up on that instrument, he has not only come forth with his own sound but been a part of the coolective musical experience. The players' sensitivity to each oth other is superb. The percussion creatbs a variety of beds, and McBee, while displaying at times his capacity for virtuoso playing, shows his ability to play a rhythmic foundation.
Another innovative aspect of the album is the use of welectronics in jazz-Lonnie uses the Fender Rhodes piano (Astral Traveling) and experiments with electric organ and synthesizer.
If you've never before heard Lonnie Liston Smith, treat yourself to this record. Don't try too hard to "follow" it- Smith uses texture and color the same way some musicians use notes and rhythm. Consensus cuts: "imani" and "Astral Traveling".

Fantasy 24716--Robert Pete Williams and Snooks Eaglin: Rural Blues (2 records)
This tribute to two rural blues musicians is part of a Fantasy reissue series that includes sides by Lightnin' Hopkins, John Lee Hooker, Tom Rush, the Reverend Gary Davis, Furry Lewis, and Dave Van Ronk. This particular album is a re-mastering of material cut for Bluesville in 1960: 2 sides of Robert Pete Williams, playing in the older Mississippi Delta Style; and 2 sides of the younger Snooks Eaglin, showing the influence of the radio and jukebox from which he learned the blues.
Robert Pete Williams, 59 years old, was discovered in the late 50's at Angola Prison in Louisiana by folklorist Dr. Harry Osler, who was searching for work songs. Oster made 3 recordings of Williams on his own Folklyric label (reissued by, and still available from Arhoolie Records--i.e. Arhoolie 2011, 2013, and 2015) and on the strength of these recordings and Oster's endorsement, Williams was paroled in December of 1959. Since then he has recorded for Takoma (1966), Ahura Mazda (1970), and Prestige.
Williams' blues is typical of the earlies Mississippi Delta blues style. He uses only his voice and guitar; call and response, replacing lyrics with guitar licks, slide (both with a jackknife and just fingers) are part of his style. In the tradition of early blues, he learned most of his material by word-of-mouth, so although his background is limited to the Louisiana area, through his recordings his blues have become a wider influence.
Blind Snooks Eaglin, born in 1936, represents a later stage of rural blues. He learned his material from the phonograph, the jukebox, the radio--and you can hear the influence of Chicago in his precise beat with overlaid guitar lines and full chording. Some of his material sounds almost like acoustic, early '50's rhythm and blues--and for the rock-trained ear it will be far more accessible.
It won't get a gold star from American Bandstand, but if you like rural blues, you won't be sorry.

John Fahey-- After The Ball-- Reprise, MS 2145

The legendary John Fahey astounds us again with the variety of music he can master. Aside from his usual fine guitar work, including tasty hand-clappers ("Horses") and more intricate instrumentals ("Beverly," "Om Shanti Norris"), he chooses some very interesting traditional jazz pieces. So who isn't doing some Dixieland now? But Pahey uses truly Vintage arrangements ("New Orleans Shuffle," "When You Wore A Tulip") that make the songs all the more interesting--and antiquated.
Fahey uses a horn section, but almost as a teaser, since most of the traditional jazz cuts are dominated by mandolin, ukelle, and guitar. His sidemen include Chris Darrow, and Peter Jeneson. Followers of John Fahey will probably see this album as a perfect example of his diversity,.especiall since it follows by only 3 months his release of an album of fairly spaccy guitar on Takoma. "After The Ball" is more earthy, touching on early jazz, fokl, even a little country. A soother for the ear.

Two very special series of programs for September are the KSAN Texas Music Special, and the KPFA California Concerts. Dave McQueen, Larry Lee, Bob and Benny Simmers all helped with the Texas Special, a whole day of music spread over the month. Don't miss Janis Joplin, Doug Sahm, Steve Miller, Jerry Jeff Walker or Boz Scaggs as they pick, sing and rap.
Berkeley sister station KPFA taped the California Concerts around the bay area; starting September 17th, Marty Manning will feature these tapes on his shift. Listen for Jerry Garcia and Merle Saunders, Gary White, Curtis Mayfield and more. In addition, each Monday evening, Niki Mosberg will feature regional performers in a live at KPFT concert: your suggestions greatfully accepted.

Whenever two or more will share a thought or a question in consciousness, access can be opened (tbrough the collective awareness) to all living insights and perspectives in any way pertinent to the given idea, from available sources perhaps including the surviving experience of the race itself or of all life everywhere as it continues in its living.
There are innumerable techniques evolved by humans to gain access to the collective awareness, including psychoanalysis, prayer and meditation, advertising, corporate research and brain-pooling, even language itself: words are symbols of value or meaning through which each can gain some (verbal) access to the thoughts of all others, or written keys to the wisdom of the race. The use of symbols as keys to a process of meshing in consciousness is taken for granted or unnoticed by most participants in everyday human-to-human interlock.

Media has been shown to be an effective, delay preventive interface when used in a conscientiously denied program of oral Hi-Jinx and regular professional dispare.

this is Watts Left

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THIS STAFF LIST NAMES THE VOICES AND FACES OF THE NEW KPFT. WE WISH TO THANK THE MANY FINE VOLUNTEERS WHO KEEP RADIO RUNNING DOWN THE PRAIRIE. TALENTED FOLK WELCOMED AT 224-4000.

THE GALVESTON ARTS CENTER BEGINS ITS FALL 1973 TERM ON SEPT.17 CONTINUING THROUGH DECEMBER 2. THE CENTER WILL OFFER COURSES OF INSTRUCTION IN THE VISUAL AND MEDIA ARTS WITH OCCASIONAL SPECIAL EVENTS. EXHIBIT SCHEDULE: SEPT.16-OCT.12, BRUCE CHILDS AND MARY ZAREMBA; OCT.14-NOV.9, JOSEPH BOGGS BEALE; NOV.11-DEC.7, JANE FREILECHER. VISIT THE GALVESTON ARTS CENTER AT 202 KEMPNER. (713)763-2403

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the RADIO GUIDE for WATTS LEFT at 90·FM

KPFT

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With this issue of the Radio Guide we'll be able to move a little closer toward scheduling features; we're still experimenting with everything and want to stay wide open to suggestions.

The Feature Scheduling provided below will help you to sort things out. Re-broadcast of a feature will depend on listner response. For more information than you need, just give us a call.

Feature schedule for September 1-7:

Saturday
6-10 am: interview with John Lennon
2-5 pm: Rosalie Sorrels, fast-moving singer
6-10 pm: boppin' Texas DJ Huey Meaux raps
10-2 am: a talk with John Henry Faulk & Mad Dog Inc

Sunday
9-noon: John Lilly on the Human Biocomputer

Monday
7-10 am: a radio western, "Injuns"
10-2 pm: Swami Satchitananda on the Integral Yoga
2-6 pm: Jimi Hendrix talks about dreams, death...
6-10 pm: Hoodoo Rhythm Devils live! A Houston 1st!
10-2 am: Pearl: friends & associates about Janis..

Tuesday
7-10 am: director Francis Ford Coppola (Godfather)
10-2 pm: Mel Blan, creator of Bugs Bunny, lets go
2-6 pm: interview with Mick Jagger (who?)
6-10 pm: Wavy Gravy talks on the Hog Farm, etc.
10-2 am: Further Adventures of Toy Lit, Philazit.

Wednesday
7-10 am: Kindky Friedzoom, Texas Jewboy sings, etc Abbie Hoffman, yo-yo champion, radical 2
10-2 pm: John and Yoko somebody
2-6 pm: Johnny Winter (more Texas Special!) licks
6-10 pm: at home with Tom Lehrer, singer/satirist
10-2 am: Leadbelly, Smokey Hogg (Texas Special!)

Thursday
7-10 am: Stan Lee, editor of Marvel Comics, talks
10-2 pm: Steward Brand (Whole Earth Catalog) raps
2-6 pm: Murray Head of Jesus Christ Superstar
6-10 pm: Mother Earth, recorded in Houston
10-2 am: more of the Texas Music Special, with Evelyn Johnson, VP of Houston's Duke-Peacock Records and Jr. Parker, Big Mama Thornton, Bobby Bland and more

Friday
7-10 am: a visit with Ken Kesey, acid badman
10-2 pm: Carlton Fredericks, nutritionist
2-6 pm: more Joplin interviews
6-10 pm: more Injuns!!!!
11-2 am: Bob Wills, Bill Boyd Texas Swing Music

Features for September 8-14:

Saturday
2-6 am: Interrogation of Sun Ra
10-2 pm: Townes Fans! a live concert (on tape) with Townes Van Zandt; also rap with Baba Ram Dass (nee Richard Alpert)
2-5 pm: Aspects of Gay: Religion and the Church
6-10 pm: dreams and movies--- Ken Kesey again
10-2 am: Yusef Lateef talks, so does Jean Sheperd

Sunday
9-noon: Ram Dass again, also Donovan Leitch

Monday
7-10 am: ESP development; Gerry Merklinger
12-3 pm: William Burroughs reads his Wild Boys
3-6 pm: Jerry Garcia lets some of it out
6-10 pm: Israeli psychic Uri Beller; TV producer and medium Betty Bethards...
10-2 am: Live music from KPFT, to be denounced

Tuesday
7-10 am: Jean Sheperd
12-3 pm: Baba Ram Dass Kirtan
3-6 pm: more of the Philly whiz Toy Lit
6-10 pm: singing by Bhagavan Dass
10-2 am: Buddy Holly special; Norman Petty talks

Wednesday
7-10 am: T.S. Eliot reads "The Love Song of J. Eddy Prufrock" as read by T.S. Eliot.
12-3 pm: Ken Kesey takes on the Black Panthers, Jean Genet, Bob Dylan and John Coltrane in that ol' bruiser Intellect & Violence
3-6 pm: more Hoodoo Rhythm Devils, more Baba Ram Dass Kirtan
6-10 pm: Toy Lit Underground
10-2 am: Denis Hall; a poet-con man on prison

Thursday
7-10 am: Max Von Sydow, swell Swede; Toy Lit pains
12-3 pm: from Barnet, Vt.: a first for Houston; hard drinking, chain-smoking Tibetan Lama Choygam Trunpa Rinpoche speaks freely
3-6 pm: Ken Kesey talks about STP (no motor oil!)
6-10 pm: THE CHICAGO EIGHT SPECIAL: A look at the boys' progress since 1968 (KPFT Product)
10-2 am: San Francisco Blues Festival concert

Friday
7-10 am: N.Y. poets read: Ginsberg, Anne Waldman
12-3 pm: Frank Millspaugh talks to Mark Lane in Rush to Judgement; conspiracy freaks can 'phone in KPFT 224-4000
3-6 pm: Marc Benno on Leon Russell's, his music
6-10 pm: more Texas Special--- Doug Sahm, Dr. John
12-2 am: San Francisco Blues Festival part 2

Features for September 15-21:

Saturday
10-2 pm: Texas Reggae Special, words & music by His-honor Johnny Nash
2-5 pm: Kirtan with Ram Dass
6-10 pm: John Cage at the De Young museum, with the New Music Ensemble
10-2 am: Ken Kesey, Intellect and Violence

Sunday
9-noon: Life in a Kundalini Ashram; Mind's Ear

Monday
7-10 am: Ken Kesey on Luis Bunuel's "Exterminating Angel"
12-3 pm: Kirtan with Baba Ram Dass
3-6 pm: Willie Nelson talks and sings
6-10 pm: Michael White in concert in California
10-2 am: A TIME IN TANGIER: Paul Bowles talks about magic in North Africa

Tuesday
7-10 am: The redoubtable Jean Shepherd
12-3 pm: Donovan Leitch
3-6 pm: Ruth Stout organic gardening
6-10 pm: Curtis Mayfield live at the Berkeley Community Theatre, July 1973
10-2 am: Freddy King, the Texas Cannonball

Wednesday
7-10 am: Cleve Backster, co-developer of the polygraph, talks about religion and science...
12-3 pm: A Vietnam Primer: play by the Provisional Theater
3-6 pm: Jim Franklin's infamous tour of the Texas Capitol; plus Duck Woman
6-2 am: Jerry Garcia, Merle Saunders live at the Boarding House; from Californ'

Thursday
7-10 am: Rita Hayworth at the San Francisco Film Festival of 1972
12-3 pm: Quattelbaum; mystic and psychic prankster does a Tarot reading
3-6 pm: Doug Sahm
6-10 pm: Weather Report from California
10-2 am: the Crusaders, Stix Hopper; TMSp.

Friday
7-10 am: readings by Michael McClure and Charles Bukouski
12-3 pm: Nicholas Johnson, FCC Commissioner
3-6 pm: Gregory Brodsky on acupuncture Toy Lit "Boobs a Plenty"
6-10 pm: HIGHLIGHTS FROM THE KPFT RE-BIRTHDAY Michael Murphey, Jerry Jeff Walker
12-2 am: Gary White on Circus Maximus, the Thirteenth Floor Elevators, Archie Bell and more

Features for September 22-28:

Saturday
6-10 pm: Interview with Odetta
10-2 am: Fifth Annual Vietnam War Games/WBAI

Sunday
9-n00n: Mind's Ear--- Milan Ryzl, czech para-psychologist; also a discussion of Millbrook with William Haines and Arthur Kleps
12-3 pm: Proctor and Bergman cavil

Monday
7-10 am: Texas Hoboken Special--- Jerry Jeff Walker sings and stings
12-3 pm: Your Horoscope
3-6 pm: More Texas Special, Boz Scaggs music
6-10 pm: Merry Clayton?California shelter
10-2 am: Another live one from KPFT

Tuesday
7-10 am: Steve Miller boogie & boasts
12-3 pm: Kirtan with Baba Ram Dass
3-6 pm: Serpent Power II
6-10 pm: Turk Murphy Dixieland Jazz
10-2 am: Frank Zappa whips it out; grunt-music

Wednesday
7-10 am: Toy Lit, "Why is that?" plus T.S. Eliot and the Wasteland
12-3 pm: Stan Lee's secrets; Meditations
3-6 pm: Abbie Hoffman sings on his friends
6-10 pm: Loudon Wainwright in California
10-2 am: interviews with Capt. Beefheart, and Paul Morrisey, director of Heat, Trash

Thursday
2-6 am: Lester's Flatts are Earls' Drugs
7-10 am: Tropic/Cancer
12-3 pm: Astronaut Capt. Edgar Mitchell interview about exploration of inner space
3-6 pm: Toy Lit "Bad Ass Numbnotz" a great fight
6-10 pm: Archie Shepp does his jazz for California
10-2 am: UFW organizers Cesar Chavez spills all

Friday
7-10 am: The Committee--- inside straights
12-3 pm: Kirtan with Baba Ram Dass
3-6 pm: Interview with Sun Ra
6-10 pm: California concert--- Jesse Colin Young
12-2 am: Dr. Strange! (produced at WBAI)

September 29 & 30:

Saturday
2-5 pm: Vastai: Queen of Queens, an allegory
6-10 pm: Kapusta Kid with Abbie Hoffman
10-2 am: more highlights from the KPFT rebirthday

Sunday
9-noon: Kirby Hensley of the Universal Life Church: "Heaven is having everything you want; Hell is not having it." plus Kirtan with Ram Dass

Dont forget the FOURTH TOWER OF INVERNESS, a serialized sound experience in media madness. A new installment is aired each night at midnight, Monday through Friday. If you miss an episode or two during the week, you can catch up Sunday nights when we'll rerun the weeks worth...by the folks at 2BS Media.

We will be running a film benefit on the weekend of September 26th. Roberto Russolini's "Survival", "Pascal" and "Age of Medici" will be presented; for details call us.

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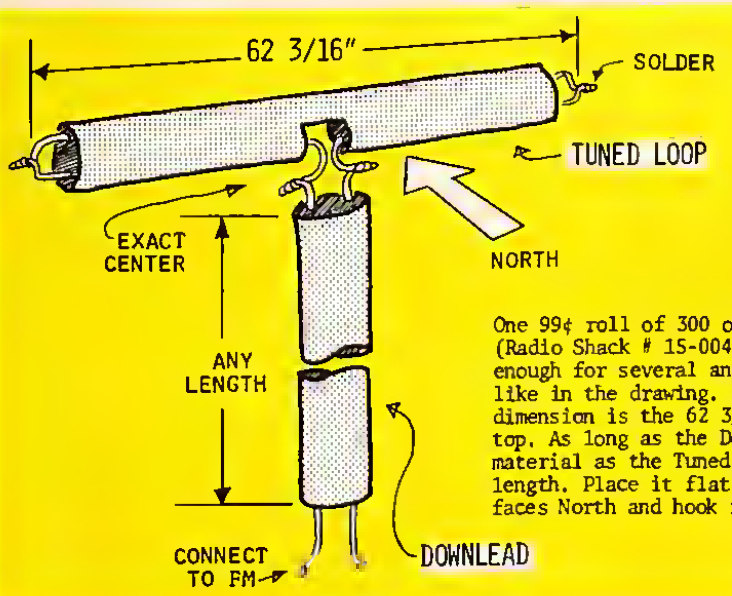

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